

8 Akord Rock untuk diketahui!

Power-Chords.

Sesuatu akord di bentuk oleh tiga nada. Nada ke-3 (mi) biasanya memberikan akord kualitas major atau minor.

Powerchords hanya dua nada, tanpa kualitas major atau minor, karena powerchords hanya ada nada (ke-1 (do), dan nada ke-lima(sol)).

Powerchords sangat sederhana dan mudah di pelajari, tetapi Powerchords sangat kuat, dan adalah akord yang membentuk musik Rock.

Mengapa 8 bentuk chord ROCK ini?

Pilihan 8 bentuk akord ini didasarkan pada fakta bahwa mereka hanya yang paling banyak digunakan di Rock!

Anda akan menemukan bentuk akord ini di banyak lagu yang telah membentuk sejarah rock. Mereka akan sangat berguna untuk bermain dan menyusun Rock.

Selain itu, mereka adalah akord yang cukup dapat diakses secara teknis.

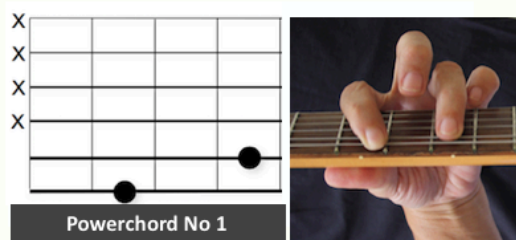
"Power chord" juga merupakan senjata ampuh untuk gaya musik ini, dan secara teknis mereka paling mudah dipelajari! Jika Anda seorang pemula di gitar, ini adalah titik awal yang baik untuk bermain Rock.

Untuk akord lainnya, Anda harus menguasai teknik Barre, langkah pertama penting dari jalannya seorang gitaris.

Keuntungan penting lainnya dari 8 bentuk akord ini, mereka akan memberi Anda akses ke repertoar lagu yang sangat besar!

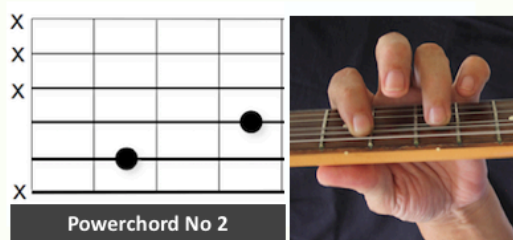
Diagram akord menunjukkan fretboard gitar seolah Anda memegang gitar di depan Anda.

- Lingkaran hitam memberi tahu Anda di mana menempatkan jari-jari Anda.
- Tanda (X) di atas senar menunjukkan bahwa itu tidak boleh dimainkan



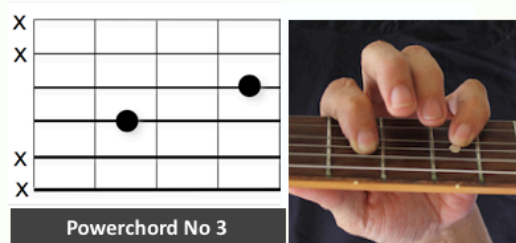
Powerchord No 1

The diagram shows a guitar fretboard with strings 1, 2, and 3 marked with 'X' at the top. Fingers are placed on strings 4 and 5 at the 2nd fret. A corresponding photograph shows a hand holding the guitar neck with fingers on the 2nd fret of the 4th and 5th strings.



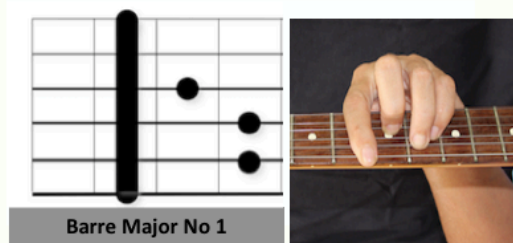
Powerchord No 2

The diagram shows a guitar fretboard with strings 1, 2, and 3 marked with 'X' at the top. Fingers are placed on strings 4 and 5 at the 2nd fret. A corresponding photograph shows a hand holding the guitar neck with fingers on the 2nd fret of the 4th and 5th strings.



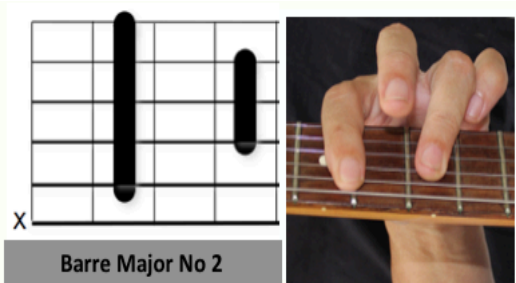
Powerchord No 3

The diagram shows a guitar fretboard with strings 1 and 2 marked with 'X' at the top. Fingers are placed on strings 4 and 5 at the 2nd fret. A corresponding photograph shows a hand holding the guitar neck with fingers on the 2nd fret of the 4th and 5th strings.



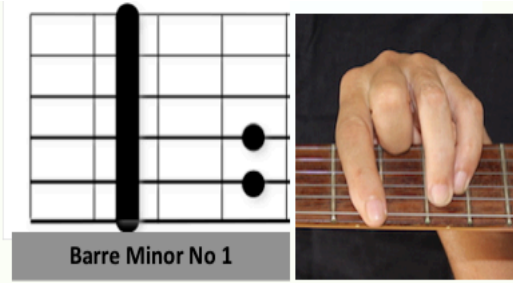
Barre Major No 1

The diagram shows a guitar fretboard with a barre at the 1st fret. Fingers are placed on strings 2, 3, and 4 at the 1st fret. A corresponding photograph shows a hand holding the guitar neck with a barre at the 1st fret and fingers on strings 2, 3, and 4.



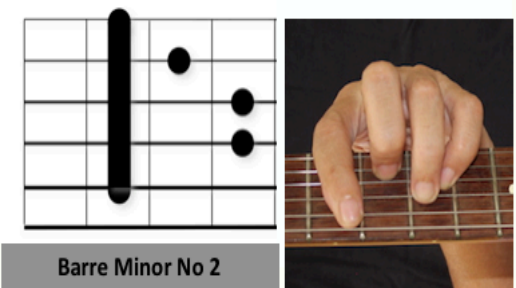
Barre Major No 2

The diagram shows a guitar fretboard with a barre at the 2nd fret. Fingers are placed on strings 2, 3, and 4 at the 2nd fret. A corresponding photograph shows a hand holding the guitar neck with a barre at the 2nd fret and fingers on strings 2, 3, and 4.



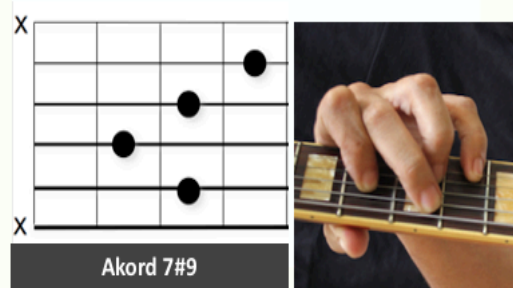
Barre Minor No 1

The diagram shows a guitar fretboard with a barre at the 1st fret. Fingers are placed on strings 3 and 4 at the 1st fret. A corresponding photograph shows a hand holding the guitar neck with a barre at the 1st fret and fingers on strings 3 and 4.



Barre Minor No 2

The diagram shows a guitar fretboard with a barre at the 1st fret. Fingers are placed on strings 2, 3, and 4 at the 1st fret. A corresponding photograph shows a hand holding the guitar neck with a barre at the 1st fret and fingers on strings 2, 3, and 4.



Akord 7#9

The diagram shows a guitar fretboard with strings 1 and 2 marked with 'X' at the top. Fingers are placed on strings 3, 4, and 5 at the 2nd fret. A corresponding photograph shows a hand holding the guitar neck with fingers on the 2nd fret of strings 3, 4, and 5.

